**UGANDA ADVANCED CERTIFICATE OF EDUCATION**

**LITERATURE IN ENGLISH**

**INTERNAL MOCKS**

**P310/2**

**3 HOURS.**

**INSTRUCTIONS.**

* This paper consists of four sections **A B C D.**
* Candidates must answer **3** questions in all. One question must be chosen from section **D** and the other two from **A, B, C**.
* Not more than one question may be chosen from one section.

**SECTION A**

**ROMEO AND JULIENT BY SHAKESPEARE**

1. Discuss the significance of the Balcony Scene in **Romeo and Juliet.**

2. Closely referring to the play **Romeo and Juliet**, show how Fate   
 controls the major events.

**SECTION B LWANDA MAGERE**

3. Discuss three major themes presented in the play, **Lwanda Magere**.

4. Closely referring to what happens to Lwanda Magere , discuss the view   
 that appearances can be deceptive.

**SECTION C SCHOOL FOR SCANDAL BY SHERIDAN**

4. Discuss the character and role of Lady Sneerwell in **The School for   
 Scandal.**

6. Comment on Sheridan’s use of disguise in the play, **The School for   
 Scandal.**

**LWANDA MAGERE OKOITI OMTATAH**

5. Analyse the contribution of setting in Lwanda Magere

6. What social issues does Okoiti address in Lwanda Magere.

**SECTION D**

**AMINATA** : Francis Imbuga

Kezia: God put Adam and Hawa in the Garden of Eden and said, “Go ye   
 and multiply.” He did not tell them to go ye and play darts!

Mulemi: Play darts and avoid breeding brats! Hey, that’s a good one, don’t   
 you think so? [Pause] Look here Auntie, you call them children,   
 a blessing from God, but I call them, Mouths because that is the  
 reality. Mouths to feed, mouths to take medicine, Mouths that   
 wail and moan in discomfort. Aminata and I gave it serious   
 thought before we finally made up our mind. Now she is free to   
 pursue her career to it’s deepest canyons and help others   
 improve their lives.

Kezia: We do not belittle what she has done for Membe and for us, no.   
 All we now want is the woman in her. Is she to invest all her   
 goodness in only two children? That, son of my brother, is our   
 worry. Every time we switch on our wireless, it is Aminata’s name

We hear. What happened to yours?

Mulemi Mine is a silent profession, Auntie, we do not operate in   
 the sick over the radio. In any case, you should know how shy of   
 the media is Aminata is. No, Dagitari, Aminata is over-doing it. A   
 woman is not a woman if she has time for her husband and   
 children. That is why you are playing this of boredom. You have   
 made Aminata the husband in your house.

Mulemi: Aminata is a good wife and mother as you will find anywhere   
 among the very best of our women. She is not to blame for any   
 of the major decisions which I have made in my life.

Kezia: What about the knife? She accepted the knife, didn’t she?

Mulemi: That is news to me.

Kezia: Dagitari, if Amnata has sold her womanhood to your profession,   
 then you will have to get yourself a second wife. You are our only   
 son, bear that in mind.

Mulemi: This is a perfect example of how society kills the loved ones in its   
 midst. Autie Kezia, what was I born with brains for?

Kezia: The curse in Aminita’s family has nothing to do with why God   
 blessed us with brains. Just think, first it was her father, then   
 her uncle and now it is she herself. What then is in that family   
 that attracts them to the knife?

Mulemi: Wise judgment, that’s all.

Kezia: She better be wise and drop that claim over her father’s piece,   
 otherwise she will not survive her uncle’s curse. The letter which   
 Jumba wrote to your father, a few days ago, is not the kind to be   
 ignored by people with brains. So stop her, lest the man raises a

crippling curse upon her head.

Mulemi: Curses we welcome, it will not be the first time. Are to remain   
 islands of ignorance, in this changing world. For fear of curses?

Kezia: Beware, son of my brother, the curse of a father, an uncle or an   
 aunt runs right down the family tree for generations to come.   
 Do not take it lightly. As I said, I am only messenger,

And I leave your father’s words in your ears. Now I better go and   
 visit my son, Agata, God bless them with a visitor last week.

Mulemi: A visitor?

Kezia: [Excited] Yes, a baby girl. Your mother is lucky; the one will be   
 named after her.

Mulemi: Is that one not the seventh?

Kezia: [**Triumphant** ] No, no, no, that one is the eighth. The last ones   
 were twins!

Mulemi: God bless them!

**Questions**

1. What has led to the extract? (05 marks)
2. Analyze the theme(s) portrayed in the extract (05 marks)
3. How is the message portrayed in the extract (12 marks)
4. Describe the atmosphere in the extract (04 marks)
5. How does the extract lead to plot development? (08 marks)

**END**